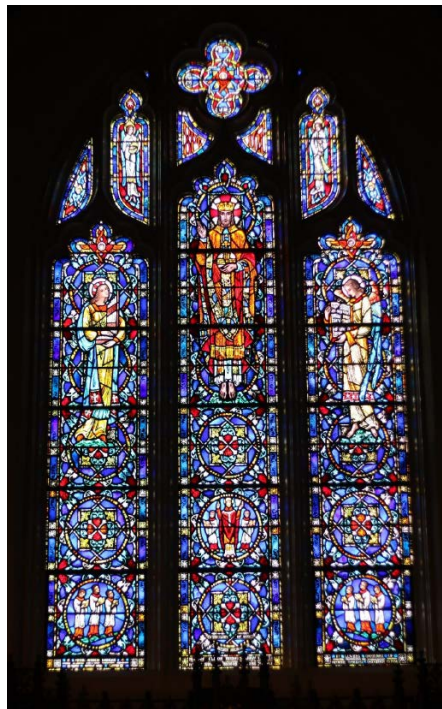


SAINT PETER'S EPISCOPAL CHURCH CAMBRIDGE, MASSACHUSETTS

Founded 1842

OUR STAINED GLASS WINDOWS A HISTORY



Compiled by
James A. Greenwood
October 2019



View of the interior taken about 1880 by The Blair Tourograph Company, Boston. (Courtesy of Historic New England.) Original, on file in Diocesan Archives. Note: Christmas decorations.

THE WINDOWS IN THE GOOD SHEPHERD CHAPEL

On January 4, 1868, the Cambridge Chronicle reported “. . . the new church of this Parish (Episcopal) was opened for divine worship on the Sunday after Christmas” (December 29, 1867) The story described the service and the building’s interior. “The Chancel has a large triplet window, the centre light having the good shepherd, and on the right, St. John, on the left, St. Peter-executed in stained glass in the most artistic manner by Mr. West of Boston.” Mr. West was Samuel West of Ecclesiastical Stained Glass Works of Boston. The Rector was the Rev. Edward Bailey Chase who served from August 1, 1866, to October 1, 1874.

When the church was enlarged, and restored in 1932, these three windows were modified and moved from the Chancel to the new Good Shephard Chapel at the rear of the nave

THE GOOD SHEPHERD WINDOW (center)

In a parish meeting held on April 9, 1866, Senior Warden Edward R. Cogswell, MD received approval to erect a memorial window to his parents with the stipulation that if the Church should ever pass into the hands of any person or organization other than the Protestant Episcopal Church, or if the building should cease to be used as the Protestant Episcopal Church, the windows should be delivered to him.

The window is inscribed “In memory of Charles Northend Cogswell and of his wife Margaret Elizabeth.” They died in 1843 and 1860 respectively.

Dr. Cogswell retired as Warden in 1909 and was named Warden Emeritus. He died December 22, 1914, at age 73. He was active in Cambridge affairs and was the president of Cambridge Savings Bank.

ST. JOHN WINDOW (left)

The Saint John window depicted him with an eagle in his hand. The modified window substitutes the ALPHA AND OMEGA symbol for John’s image.

The Saint. John window is a memorial to Dr. and Mrs. Palmer. John Kingsley Palmer, MD was Junior Warden in 1857. He died in 1878 at age 73. His wife, Mary Amanda S. P. Palmer died in 1883, age 76.

The window is inscribed “to live is Christ and to die is gain.” (Philippians 1:21)

ST. PETER WINDOW (right)

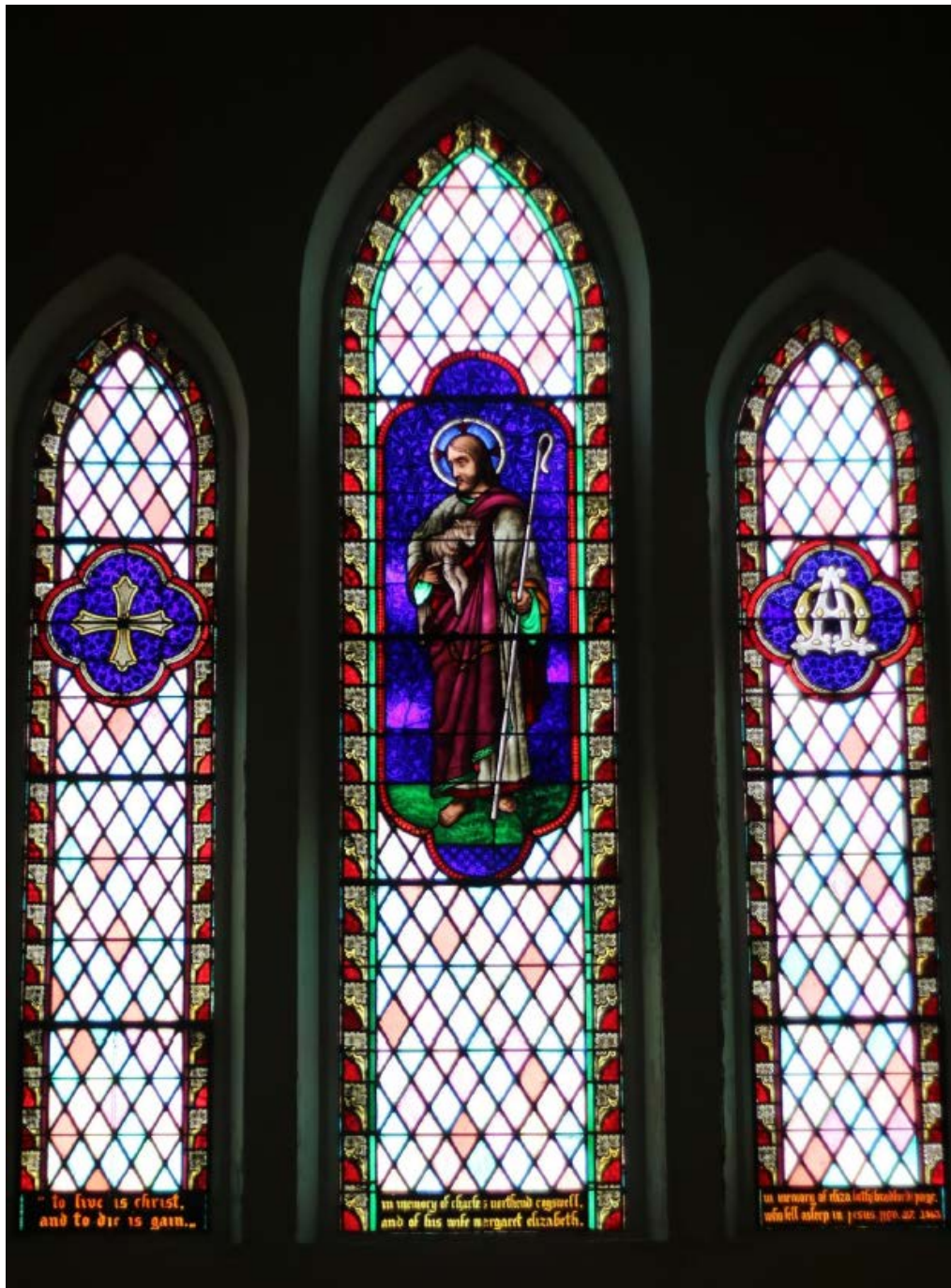
The Saint Peter window depicted Peter holding keys. The modified window replaces the image of Peter with a GREEK CROSS.

The Saint Peter window is a memorial to Elizabeth (Bradford) Page, wife of William Page who was Junior Warden in 1858.

The window is inscribed “In memory of Elizabeth (Bradford) Page, who fell asleep in Jesus, Nov. 27, 1863.” She was age 39. William Page died in 1892, age 83. William is not to be confused with Rev. William-Putnam Page who was Rector from 1851-1863.



This picture was taken in 1931 by parish architect, Charles Cogswell, prior to the church renovation. Picture was found in the Parish archives at the Diocese.



The Good Shepherd

The Samuel West windows as modified by the 1932 building renovations and moved from the High Altar to the Good Shepherd Chapel in the rear of the nave.

Rev. Samuel H. Jobe, Rector October 1, 1914 - May 31, 1927

At the November 11, 1916, Vestry meeting, Mr. Jobe “. . . gave a plan for placing in the church memorial windows and if carried out would greatly beautify the church.” Under his rectorate, six windows were installed in the nave, three on each side aisle. The windows on the right aisle constitute a series.

BAPTISM – “THE CHILDREN’S WINDOW”

Location: Nave, left aisle at the Baptismal Font.

At the meeting on November 11, 1916, the Vestry also voted to authorize a window to honor Miss Rebekah Anna Young. Funding was to be provided by donations from her godchildren and her friends. The Children’s window was installed in the summer of 1917 and dedicated in 1918 while she was still living. Miss young was known as the Parish Godmother as she had over three hundred Godchildren. During the erection of St. Phillips Church, Cambridge by Rev. Mr. Gushee, she found forty children near the new church, and they were baptized there.

(Rev Edward M. Gushee, Rector of St. Peter’s from 1875 – 1888, left St. Peter’s to become the founder of St. Phillips Church located at 114 Allston Street, Cambridge. St. Phillips closed in 1926-27. The last Rector was Anthony C. Hardy. It is now Saint Augustine’s African Orthodox Pro-Cathedral.)

Inscribed: “Suffer little children to come unto me” (Luke 18:16) (KJV)

The ventilator pane is inscribed “**Baptism.**”

Dedicated: (1) 1918, (2) November 4, 1928.

Designed by: Unknown. (Possibly by an English designer)

Memorial Plaque Inscription (on window ledge)

“In Memoriam

Rebekah Anna Young

Born March 1, 1840 - Died July 28, 1928

Miss Young as everyone called her was a loyal, devoted and active Church woman of St. Peter’s Church, Cambridge for Sixty-one years of her busy life. Children always interested her greatly and she succeeded in presenting two hundred fifty of them in Baptism to God. For a number of years, she taught in Church School. As a beloved Choir Mother, she served for thirty-seven years with unflagging devotion. The Altar Guild claimed her interest for thirty years. She did her part nobly to the end. She kept in close touch with all her godchildren remembering them on all important memorial days.

May she be one with Christ whom she adored
And may light perpetually shine upon her.”



Baptism – “The Children’s Window”

THE NATIVITY

Location: Nave, right aisle: second window from Chancel

The Nativity window was given by Mrs. William F. Brooks (Jessie Waterman) in memory of her mother Isabelle J. Waterman. Isabelle Waterman was a member of St. Peter's for about fifty years. She died February 7, 1916. On September 8, 1917, the Vestry voted to accept Mrs. Brooks' gift.

Inscribed: "the Word was made flesh, and dwelt among us" (John 1:14) (KJV)
"In loving memory of Isabelle J. Waterman."

Dedicated: October 28, 1917.

Designed by: Wilbur H. Burnham and executed by the firm of Ball and Burnham of Palmer Street, Cambridge. Window is not signed.



The Nativity

SAINT JOHN the EVANGELIST

Location: Nave, left aisle: second window from Chancel.

The Saint John the Evangelist window memorializes Charles E. Glazebrook, choir member, Church School teacher, and Lay Reader. During World War One he tried to volunteer for service twice and was rejected. Subsequently, he was drafted. He was assigned to the Cargo Ship USS Ticonderoga which was sunk by a German submarine on September 30, 1918. He drowned at age 26 along with 212 soldiers and sailors aboard the ship. The window was donated by his parents Charles W. and Augusta Glazebrook.

Inscribed: “Thy word is lamp unto my feet, and a light unto my path.” (Psalm 119:105)

Dedicated: January 19, 1919, at a Memorial Service to Charles E. Glazebrook. Also memorialized were Clarence J. Reed and Howard C. Harding, two other Parish members who died during the war.

Designed by: Wilbur H. Burnham. (Courtesy Archives of America Art, Smithsonian Institution). Window is not signed.

Memorial Plaque Inscription (on window ledge)

“In Memoriam
Charles E Glazebrook
1892 - 1918”



Saint John the Evangelist

THE CRUCIFIXION of CHRIST

Location: Nave, right aisle: third window from Chancel

The Crucifixion window was given by Miss Mary Drummond in memory of her mother, Mary Elizabeth Drummond who was born September 6, 1869, in Cambridge as Mary E. Beck. She was a lifelong member of Saint Peter's. She died January 7, 1920 and is buried in the Cambridge Cemetery.

Inscribed: "He gave himself a ransom for all," (1 Timothy 2:6)

Above Christ's head, "INRI"
pane is inscribed "**Sacrifice.**"

The ventilator

Dedicated: Unknown. On April 10, 1920, the Vestry voted to accept a memorial window for Mrs. Drummond.

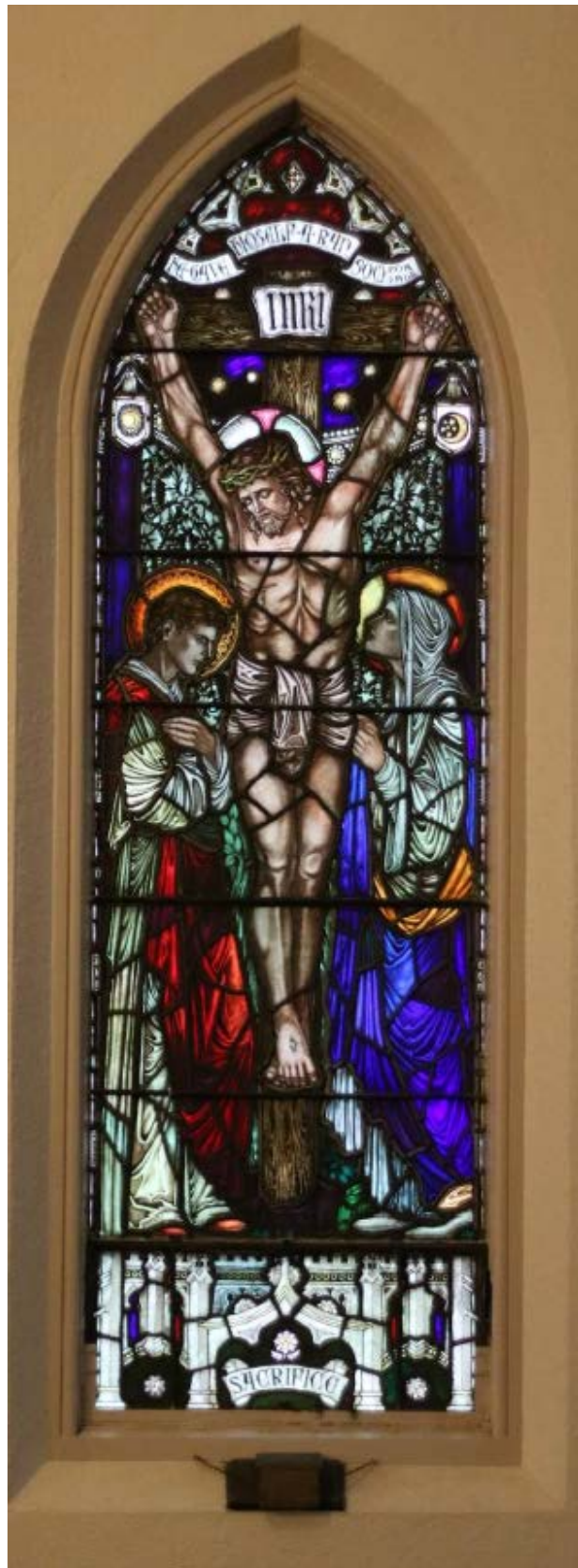
Designed by: Unknown. Window is not signed. (Note: The Crucifixion and Resurrection windows bear similarities to each other. In view of closeness of the vestry's acceptance dates; Drummond – April 10, 1920, and Yandell – May 8, 1920, it is conceivable both windows could have been bought under one contract with Burnham.)

Memorial Plaque Inscription (on window ledge)

"In Memoriam

Mary Elizabeth Drummond

1869-1920"



The Crucifixion of Christ

THE RESURRECTION of CHRIST

Location: Nave, right aisle: fourth window from Chancel

The Resurrection window was given by Ella Yandell in memory of her sisters, Maria Isabelle and Frances Elizabeth. Frances was head nurse at Dr. Marcy's Hospital which was immediately next to the Church. A hospital was located next door from 1895 until 1925 when it was replaced by the present apartment building. Frances died October 13, 1919, in Cambridge. Both sisters are buried in Bayview Cemetery, Hatfield Point, Kings, New Brunswick, Canada.

Inscribed: "I am the resurrection, and the life:" (John 11:25)

The ventilator pane is inscribed "**Immortality.**"

Dedicated: Unknown. On May 8, 1920, the Vestry voted to accept a memorial window for the Yandell sisters.

Designed by: Mr. Burnham. Window is not signed. (Note: According to Saint Peter's 100th Anniversary History, this window is "the first window the present Mr. Burnham had designed by himself." He founded his own studio in 1922).

Memorial Plaque Inscription (on window ledge)

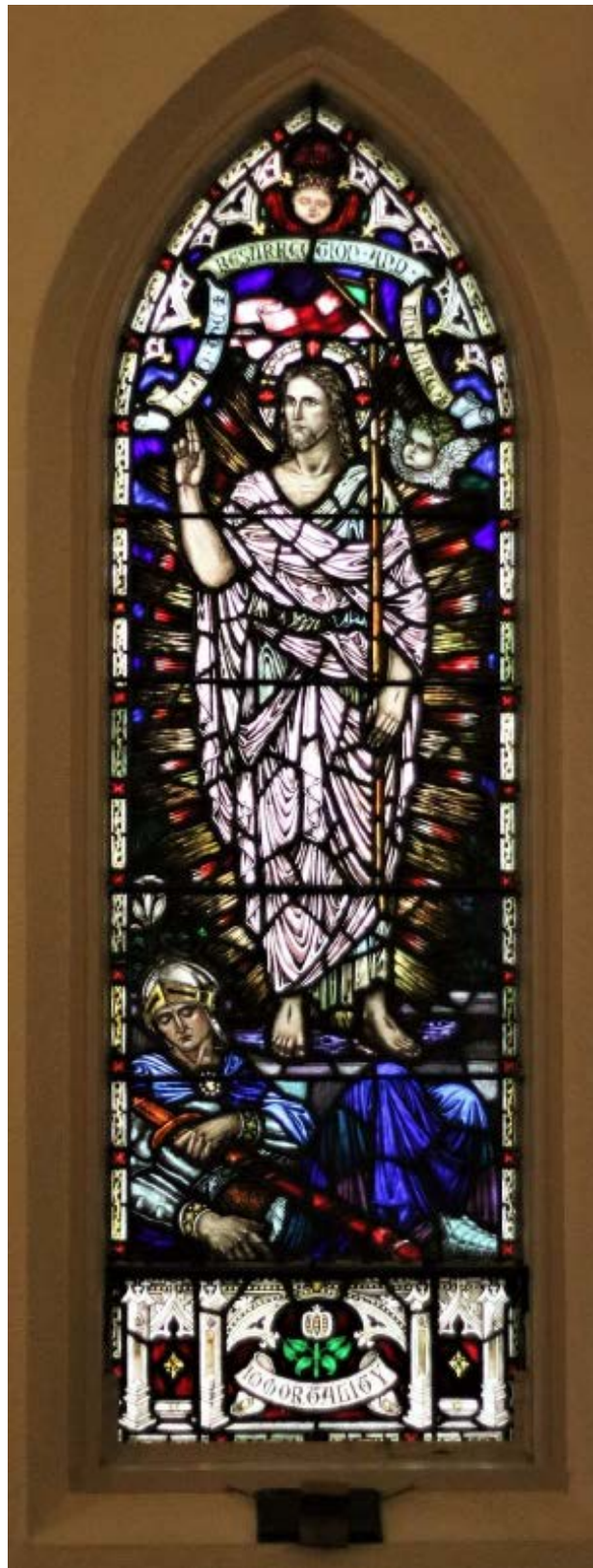
"In Memoriam

Maria Isabelle Yandell

1850-1912

Frances Elizabeth Yandell

1855-1920"



The Resurrection of Christ

SAINT LUKE

Location: Nave, left aisle: third window from Chancel

Dr. Charles Ludlow Ogden was a member of the Cambridge Relief Hospital for 20 years. He served St. Peter's in several ways. In 1910 he became a Vestry member; later was Church Treasurer, and Senior and Junior Warden. Dr. Ogden died October 19, 1923, in St. Luke's Hospital, New York City. His burial was in Montreal. Based on the Treasurer's Reports for 1924 and 1925, it is estimated that this window cost \$600 (about \$9,000 in 2019 dollars) and was funded as a Parish project.

Inscribed: "St. Luke"
sight: thy faith hath saved thee," (Luke 18:42)

"Receive thy

Dedicated: Unknown.

Designed by: Unknown. Window is not signed.

Memorial Plaque Inscription (on window ledge)

"In Memoriam
Charles L. Ogden
1867-1923"



Saint Luke

Rev. Dr. Frederic Cunningham Lawrence, Rector, October 9, 1927 – July 31, 1941

During Dr. Lawrence's rectorate, four windows were installed; three were associated with the building's 1932 reconstruction.

ANGELS

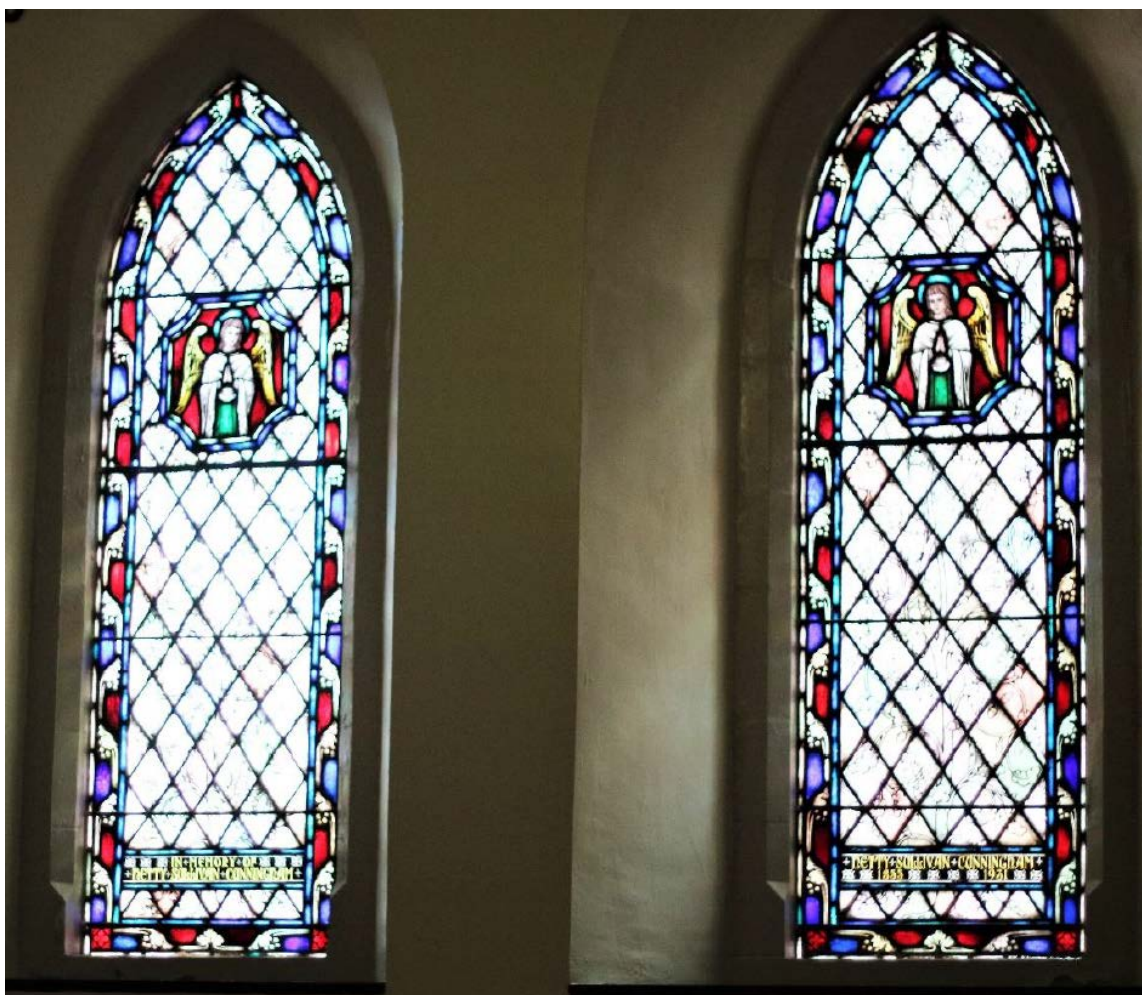
Location: Vestibule

The two Angel windows in the vestibule memorialize Hetty Sullivan Cunningham. She was the sister of Bishop William Lawrence and Susan Mason Loring under whose bequest the church was enlarged and restored in 1932. In the December 1932 St. Peter's Parish News Bishop Lawrence described Hetty's many charitable activities. She was a Trustee of the Susan Mason Loring Fund, was active in the fund's distribution, and keenly interested in the plans for this church. She died August 20, 1931.

Inscribed: "In Memory of Hetty Sullivan Cunningham 1855-1931

Dedicated: November 20, 1932

Designed by: Wilbur H. Burnham. Signed: "Wilbur H. Burnham, Boston, Mass, 1932"



Angels

CHRIST the KING

Location: Chancel, above High Altar

This three-lancet window was given by Mr. and Mrs. George Hawley in memory of Mrs. Hawley's parents, Adelaide Eleanor and Henry Sanford Andros. It was constructed by the Connick Studio under its Job Number 1604. Connick's job sheet states that the window should be built to a quality of \$4,000 (about \$75,000 in 2019 dollars). Mrs. Andros died July 11, 1931, at age 80. She came to St. Peter's in 1869. The Boston Globe July 12, 1931, wrote "She had been actively connected with St. Peter's Episcopal Church, for the greater part of her life, as contralto soloist and later organist and choir director.

Henry S Andros was a tenor soloist and choir director at St. Peter's where he and Adelaide Little met. They were married at St. Peter's by The Reverend Edwin B. Chase on February 7, 1872. Henry died in 1902 at age 56. He was a well-known druggist in Cambridge. After his death, Adelaide succeeded him as choir director.

George Hawley died December 19, 1934, at age 65. He was a Vestryman at Emmanuel Church, Boston, a singer and organist. His obituary reported that he had a pipe organ in his Beacon Hill home. He was president of C. H. Sprague & Son coal company. In 1935, Mrs. Hawley had Connick add a memorial inscription to her husband to the right lancet. This was completed under Connick's Job Number 1853.

Annie Amelia (Andros) Hawley died August 11, 1956, at age 73. According to her obituary in the Boston Globe, she was a patron of music, a composer, singer, and cellist. She, also, was a member of Emmanuel Church. Both she and her husband are buried in Mount Auburn Cemetery. The Boston Globe, September 6, 1936, reported that Mrs. Hawley's will directed her executors to have her full name inscribed on the memorial door at Emmanuel Church and on the memorial window at St. Peter's Church, Cambridge. In November 1956, Connick added the memorial inscription to the left lancet under its Job Number 3922.

Inscribed:

Center Lancet: - "To the Glory of God, In Loving Memory of Adelaide Eleanor Andros, July 11, 1931, ~ Henry Sanford Andros, August 20, 1902"

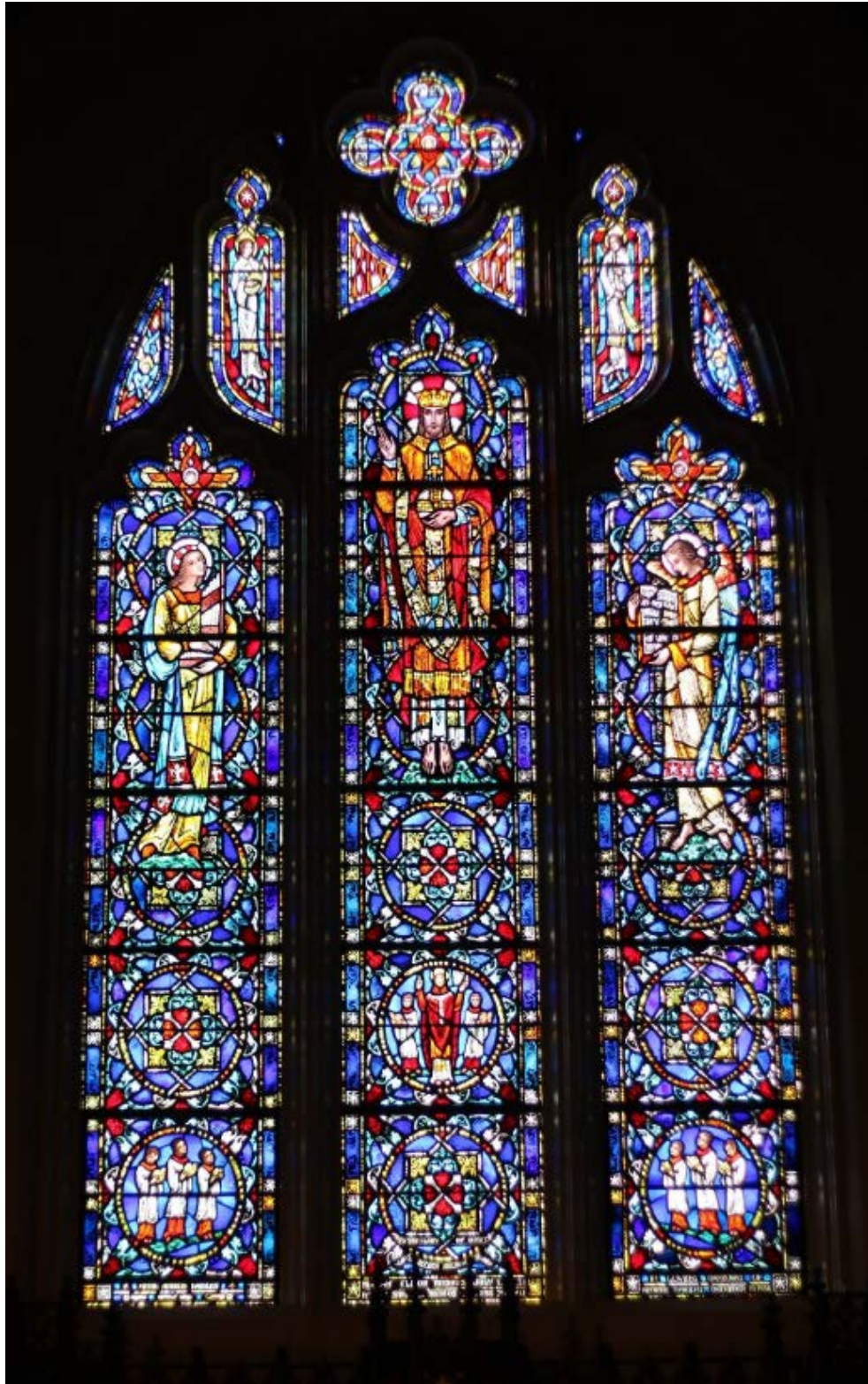
Right Lancet: - "In loving memory of George Hawley, December 19, 1934"

Left Lancet: - "Annie Andros Hawley"

Dedicated: November 20, 1932, April 21, 1935, November 1956

Designed by: Charles J. Connick Studio, Boston, Massachusetts

Restoration: In April 2014, the Parish entered into a contract with Stained Glass Resources, Inc. Hampden, Massachusetts for \$145,530 to restore the window. The window was close to collapse. The work was completed in April 2015.



Christ the King

SAINT ELIZABETH of HUNGARY

Location: Chapel Chancel, above the Altar

The Saint Elizabeth of Hungary window is a memorial to Susan Mason Loring. It was constructed by the Connick Studio under its Job Number 1674. Connick's job sheet states that the window should be built to a quality of \$500 (about \$9,400 in 2019 dollars). A comment on the job sheet reads "Bishop Lawrence is interested."

Susan was born in 1852 to Amos Adams Lawrence and Sarah Elizabeth Appleton; their marriage in 1842 had united two "Boston Brahmin" families boasting ancestors who had arrived in Massachusetts in 1635. Susan's father, Amos Adams (1814-1886), was a son of wealthy textile merchant and philanthropist, Amos Lawrence, and his wife, Sarah Richards. Her mother, Sarah Appleton (1822-1891), was a daughter of U.S. Congressman William Appleton and Mary Ann Cutler. Amos Adams thrived in the textile business and was a leading pre-war abolitionist.

In 1883 Susan married William Caleb Loring (whose family had come in 1634), an Associate Justice of the Supreme Judicial Court of Massachusetts from 1889 to 1919. The couple, who had no children, resided in Beverly and Boston. Susan died in 1923 and William in 1930, both rest in Mount Auburn Cemetery.

On April 7, 1923, the *Boston Globe* reported that Mrs. Loring had made "\$265,000 public bequests ... \$150,000 for religious purposes, . . . as well as a large number of private bequests." Her older brother, William (1850-1941), then seventh Bishop of the Massachusetts Diocese (served 1891-1927), received one of the largest gifts. Mrs. Loring's nephew William Appleton Lawrence received another; William was sixth child of Bishop Lawrence and his wife, Julia Cunningham, and was Bishop of Western Massachusetts (1937-1957). Both bequests were for religious purposes.

Mrs. Loring was related to two more bishops. Sarah, third child of William and Julia, married Charles Lewis Slattery in 1923; he succeeded his father-in-law as Bishop of Massachusetts (1927-1930). William and Julia's eighth and last-born, Frederic Cunningham Lawrence, was Rector of Saint Peter's (1927-1941) and Suffragan Bishop of Massachusetts (1956-1968)

Inscribed: "In Memory of Susan Mason Loring, 1852-1923"

Dedicated: November 20, 1932

Designed by: Charles J. Connick Studio, Boston, Massachusetts



Saint Elizabeth of Hungary

SAINT JOHN the BAPTIST

Location: Nave, right aisle: first window from Chancel

The Saint John the Baptist window is a memorial to two wardens: Henry Augustus Ruth became a Vestry member in 1910 and later was Junior Warden for one year and Senior Warden for twenty years. He lived in Watertown and died December 17, 1933, at age 77. He was Senior Warden when the reconstructed church was dedicated in November 1932. Charles Herbert Evans was Junior Warden at the time of the rededication. He succeeded Mr. Ruth as Senior Warden. He lived in Somerville and died November 26, 1934, at age 68. Both men had been superintendent of the Sunday school.

St. Peter's Parish News November 1935 contains the following: "The subject of this window is the figure of John the Baptist, standing upon the rocks and holding the banner of Faith, a subject in sequence with the other windows on the same side of the church.

This memorial window, built into the material fabric of the church as the two lives it commemorates were built into the spiritual fabric of it, will be for us always a symbol of their faithfulness, their radiance, and their devotion."

Inscribed: "St. John the Baptist"

Dedicated: November 10, 1935. Bishop Lawrence preached at the dedication.

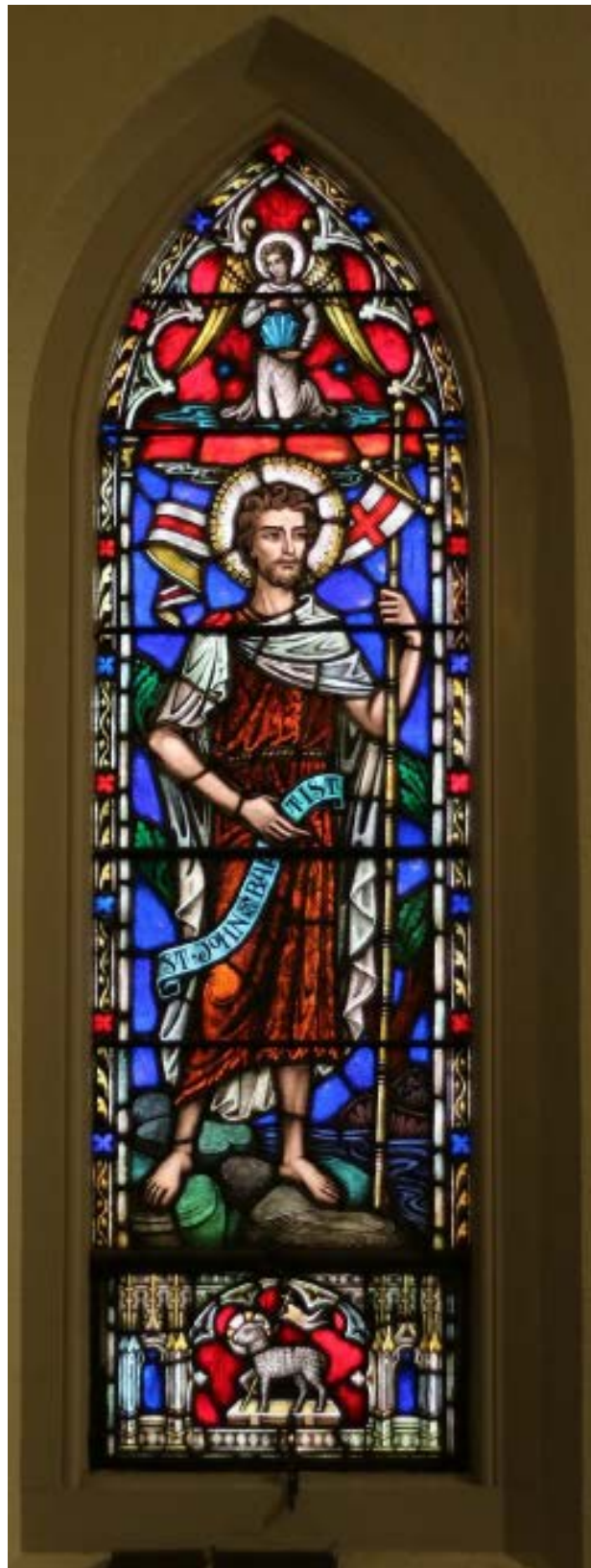
Designed by: Wilbur H. Burnham. Window is signed "Wilbur H. Burnham, Boston, Mass."
The signature is undated.

Memorial Plaque Inscription (on window ledge)

"In Memoriam

Henry Augustus Ruth, 1856-1933

Charles Herbert Evans, 1866-1934



Saint John the Baptist

Rev. Mr. W. Harold Deacon, Rector November 1, 1941 – September 15, 1949

Under Mr. Deacon's rectorate, two more windows were installed in the nave.

SAINT GEORGE and the DRAGON

Location: Nave, left aisle: fifth (last) window from Chancel

The Saint George window, also known as the Servicemen's Window, is a memorial to the 254 Parishioners who served in World War II. The Cambridge Chronicle, February 27, 1947, contained a news item reporting that St. Peter's was planning a memorial window to the parish's service men. On October 13, 1947, the Vestry approved a contract with Whittemore Associates for \$565 (about \$6,500 in 2019 dollars) to design and install the window.

St. Peter's Parish News, Easter 1944 reported that the Parish had 128 men and 3 women in the service. The December 1942 issue contained a list of 65 names among which were four Sellers brothers. Lt. John Sellers was killed in action May 12, 1944, in Italy. On June 19, 1949, Vernon Street was renamed Sellers Street by the City of Cambridge. The Parish lost six others during World War II.

Inscribed: "To the men and women of the parish who served in World War II,"

Dedicated: November 7, 1948.

Designed by: Whittemore Associates, Inc., Window is not signed.



Saint George and the Dragon

SAINT ANNE and the INSTRUCTION

Location: Nave, left aisle: fourth window from Chancel

The Saint Anne window is the gift of Grace Gerrish (Mrs. Perley G.) in memory of her daughter Beatrice Harriet who died April 10, 1907, at age five from spinal meningitis. On November 23, 1948, the church signed a contract with Wilbur Burnham for \$1,000 (about \$10,600 in 2019 dollars) to furnish and install the window. This contract was Burnham's contract number 603.

St. Peter's Parish News, June 1949 noted that Harriet was baptized at St. Peter's and sponsored by Rebekah Young (see Children's Window above).

At the dedication, Mr. Hollis G. Gerrish, son of Mrs. Gerrish read the presentation which says in part "The window is to be herein and hereafter known as the 'teaching window' in that it admonishes us to consider well our Christian obligation to teach children their duty to God and man."

Inscribed: "To the Glory of God and in loving memory of Beatrice Harriet Gerrish, 1901-1907,"

Dedicated: June 12, 1949.

Designed by: Wilbur H. Burnham. Window is signed "Wilbur Herbert Burnham, Boston, 1949."



Saint Anne and the Instruction

Rev. Mr. Ernest D. Thompson, Rector September 1949 – June 1978

Under Mr. Thompson's rectorate, the last nave window was installed.

THE ASCENSION of CHRIST

Location: Nave, right aisle: fifth (last) window from Chancel

The Ascension window is a memorial to Cassie Hildred Weimar. She was born in Newfoundland, came to this country about the age of two and lived in Cambridge for many years. She died in Medford November 15, 1951, at age 59 and is buried in the Cambridge Cemetery. On December 14, 1953, the Vestry authorized the Rector and Wardens to negotiate a contract with Wilbur Burnham not-to-exceed \$1,000 to be paid from the "Cassie Weimar Fund." On January 19, 1954, the Parish signed a contract with Wilbur Burnham for \$1,000 (about \$9,500 in 2019 dollars) to furnish and install the window. This contract was Burnham's contract number 699.

Inscribed: "To the Glory of God and in loving Memory of Cassie Hildred Weimar,"

Dedicated: March 28, 1954.

Designed by: Wilbur H. Burnham. Window is signed "Wilbur Herbert Burnham, Boston." The signature is undated



The Ascension of Christ

THE ARTISANS WHO BUILT OUR WINDOWS

We know from a January 4, 1868, account in the *Cambridge Chronicle* that the earliest windows over the high altar in the new church building were built by SAMUEL WEST of Boston.

Julie L. Sloan, a stained-glass consultant in North Adams, Massachusetts, who was retained to assess the condition of the windows in Holyoke City Hall designed by him in 1876 notes that Samuel West of Ecclesiastical Stained-Glass Works of Boston “was very famous in his day . . . and not many examples of his work are left.” He came from England and about 1850 opened a studio in Boston. Examples of his work can be found in Emmanuel and Trinity Churches in Boston.

His obituary as written in the *Boston Evening Transcript* April 27, 1891, reads:

“Mr. Samuel West, one of the most widely known decorative glass-stainers and decorators in the country died in Boston Saturday, aged sixty-four years. He was born in England but lived in this country from early childhood. and was a resident of Boston for the last thirty-five years. Specimens of his artistic skill are to be found in many cities notably at St. Paul’s Cathedral Worcester where Mr. West put in a window ninety-two feet high, said to be the largest in the United States.”

WILBUR HERBERT BURNHAM was involved in the design of seven of our windows. He was born in Boston in 1887. He was a student at the Massachusetts School of Art, 1904-1908 and studied in Europe. From 1906-1916, he was a designer with the Harry Eldredge Goodhue studio on Church Street, Cambridge. In 1918 after two years working for Horace J. Phipps Company of Boston, he and Walter G. Ball, who also had worked for Goodhue, formed Ball and Burnham which was located at Palmer Street, Cambridge. Our Nativity window was designed by Burnham and executed by Ball and Burnham. Our Saint John the Evangelist window dedicated in 1919, although not signed is likely also a Ball and Burnham window. In 1921 Phipps became a partner and the firm was known as Phipps, Ball and Burnham. In 1922, the partnership dissolved, and Burnham opened his own studio at 168 Dartmouth Street, Boston. Our 100th Anniversary history notes that the Resurrection window was the first window Mr. Burnham designed by himself. By 1927, he had moved his studio to 1126 Boylston Street, Boston. In 1968, he retired and turned over the studio to his son Wilbur, Junior. The studio moved to Wakefield and closed in 1982 due to poor health of Wilbur, Junior. Wilbur, Senior died in 1974 and Wilbur, Junior in 1984. The studio’s records are located at the Smithsonian Institution Archives of American Art. According to its website, “Together with Charles J. Connick and Joseph G. Reynolds, Burnham studios became recognized as one of the most prominent stained glass design companies in the United States.” His other works in Cambridge can be seen at Episcopal Divinity School, Saint James Episcopal Church, Saint Mary’s Church, and Saint Peter’s Roman Catholic Church.

CHARLES JAY CONNICK, the designer of our Christ the King and Saint Elizabeth of Hungary windows, was born in 1875 in Pennsylvania. He was one of the most prominent American stained-glass artists of the first half of the twentieth century. He came to Boston from Pittsburgh in 1902 and in 1913 opened his own studio at 9 Harcourt Street, Boston. He died in 1945. The studio's business was continued by his craftsmen under the name Charles J. Connick Associates until it closed in 1986. After it closed, its records were donated to the Boston Public Library. In 1985 the Charles J. Connick Stained Glass Foundation was established. In 2009, the Foundation donated additional records to the Rotch Library at MIT. The Foundation, BPL and MIT maintain the collections. During its history, the studio produced 15,000 windows in over 5,000 churches and other buildings. Besides Saint Peter's, examples of his work in Cambridge can be seen at, the Society of Saint John the Evangelist's Chapel of Saint Mary and Saint John on Memorial Drive, Saint James in Porter Square and Saint Mary's Church on Norfolk Street. Also, of interest is a window built in 1924 in Saint John the Evangelist Church, Beverly Farms in memory of Susan Mason Loring under whose bequest, our church building was enlarged and restored in 1932.

WHITTEMORE ASSOCIATES located in Boston and later in Needham, Massachusetts designed and installed the Saint George and the Dragon window. Carroll E. Whittemore and British artist William R. Jack were leading members of the firm. Of interest is a book written by Carroll E. Whittemore, "Symbols of the Church." Most of the windows made by Whittemore Associates are in Massachusetts.

In 1968 Joseph Serpentino founded Serpentino Stained Glass. Earlier, Joseph had been an apprentice under Napoleon Setti who had designed windows for Washington National Cathedral. Subsequently Joseph managed Whittemore's Stained Glass Department. In 1976, Joseph purchased the Whittemore stained glass studio and operates it under the Serpentino name.

ACKNOWLEDGEMENTS

I wish to acknowledge the assistance rendered by the following.

The birth of this study arose from a conversation with The Reverend Christian Brocato, PhD. During his tenure (2011-2017) as Saint Peter's Rector, he took an interest in refurbishing the church's interior and stained-glass windows.

Jeanne Gamble, Library & Archives Specialist at Historic New England provided information to enable the dates of the picture of the sanctuary in c1880 and also of the photographer.

Elizabeth Botten, Reference Specialist at the Smithsonian Archives of American Art answered several inquiries about the Wilbur Burnham Studio record located there. Her work helped to identify that Burnham was the artist for the Saint John the Baptist, Saint Anne and the Instruction, and Ascension windows.

Lynn Smith, Registrar-Historiographer at the Episcopal Diocese of Massachusetts, and her staff assisted me during visits to explore our parish files stored there.

The Cambridge Public Library, Cambridge Room provided access to the issues of the Cambridge Chronicle that are stored on microfilm, and not readily accessible online due to copyright restrictions.

Dr. Virginia Chieffo Raguin, Distinguished Professor of Humanities Emerita, College of the Holy Cross has written extensively about stained glass. She referred me to her e-book "Style, Status and Religion, America's Pictorial Windows 1840-1950" <http://college.holycross.edu/RaguinStainedGlassInAmerica/Home/index.html> The chapter "The Anglo-American Designer, English Influence in the Pre-Opalescent Era Part 2" contains a section about Samuel West. Two chapters, "Twentieth Century Changes: Arts and Crafts Movements" and "The Second Gothic Revival and the Transformation of Taste" discuss the works of Charles Connick and Wilbur Burnham.

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Dedication of Beatrice H. Gerrish Memorial Window Sunday, June 12, 1949

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January 10, 1920; Mrs. Mary E. Drummond

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WEB SITES:

MIT Libraries, Dome, Charles J. Connick Stained Glass Foundation Collection.
(Contains Connick's Job Order Sheets)

Smithsonian Institution, Archives of American Art, Wilbur Burnham Studio Records, 1904-1991. (Elizabeth Botten, Reference Specialist, provided information relating to three windows: Saint John the Evangelist, Saint Anne and the Instruction, The Ascension of Christ).

Parish of All Saints, Brookline provides historical information about the Designers.

The Stained-Glass Windows of the Parish of the Good Shepherd, Waban, Massachusetts also has information about the artists.

St. George Antiochian Orthodox Church of Boston, MA – "Iconography and Windows."

American Glass Guild Discussion Boards January 20, 2015, April 5, 2015.

Saint Peter's Episcopal Church { Words + Images,
<https://wordsandimagesbycynthia.com/tag/st-peters-episcopal-church/>

(Nice photographs of some of the windows)